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Middle Eastern Music
Scales Understanding
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Simon Shaheen \u0026
Qantara (Performance/D
emonstration) The
Arbitrariness of the Scale
- Inside Arabic Music -
Book Reading (maqam
music theory linguistics)

A very mysterious,
Arabic-sounding
flamenco guitar scale -

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harmonic minor Easy

Arabic Music Singing
Class - Maqam Lesson

03: Jins Nahawand

Writing

Exotic Music with
Phrygian Dominant- 5th

mode of Harmonic
Minor [MUSIC
THEORY - SCALES]

Arabic Scales - Cool
Exotic Sound ~~Dune~~

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~~Beautiful Middle Eastern~~
~~Music Arabesque: What~~
~~Makes Arabic Music~~
~~Unique? Dreaming of~~
~~Arabia: Oriental Lounge~~
~~Music The Darkest Scale~~
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~~Music has Perfect~~
~~Harmony: Can You Feel~~
~~the Difference?~~

Ayta ç Do an - Kanun
Resitali 1 (Full Alb ü m
Video) Turkish Ney
Music: Your Love is My

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Cure Simon Shaheen
Plays Arab Music on the
Oud: Live from the
WRTI 90.1 Performance
Studio Easy \u0026 Fun
Aeolian Mode (Scale)
Lesson Western Music
VS Arabic Music

Sound
~~Awesome With Phrygian~~

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~~Dominant Simplifying~~
The Melodic Minor Scale
Cafe De Anatolia - Best
of 2017 (Mix by Billy
Esteban)

Maqams

simon

shaheen 6 Mini Scales
That Create Maqam
Music

Arabic Music -
Background Chill Out
Music The Music of the
Spheres and Harmonic

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Tradition Arabic /
Turkish Music | Istanbul
Sunset | Study, Relaxing,
Ambience Cafe De
Anatolia - Best of 2018
(Mix by Billy Esteban)
Secret Love | Buddha 's
Lounge Music
Andalusian Spanish
Arabic Music:

Simon Shaheen: A

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Musical Journey | Al
Jazeera World Backing
Track Flamenco/Arabic
Harmonic Minor A/Bb
~~Harmonic Secrets Of
Arabic Music~~

This item: Harmonic
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Scales: Fine Tuning the
Maqams: Fine Tuning
the Maqams by Cameron
Powers Paperback

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If you are in love with a
Middle Eastern sounding
music scale and want to

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Learn Arabic music and related Indian music scales, you need genuine Middle Eastern music theory which is Arabic music theory.

~~Eastern Modes:~~

~~Harmonic Secrets of~~

~~Arabic Music – Real~~

~~Middle Eastern Music~~

~~Scales~~

Harmonic Secrets of

Arabic Music Scales It is

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about Middle Eastern scales in particular, but it ' s also very much about the sort of future that touchscreen instruments are going to bring with them; Just Intonation becoming normal practice once again, assisted by the digital age.

~~Harmonic Secrets of
Arabic Music | GL~~

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Design

List of Tracks on Two

“ Harmonic Secrets ”

CDs: Tracks by

“ Saadoun ” , “ Jihad ”

and “ Adif ” refer to

Saadoun Al Bayati from

Baghdad, Iraq, Jihad

Ibrahim from Amman,

Jordan, and Atef Abd

elHameed from Cairo,

Egypt. All “ Melodies ”

were written by the

author, Cameron

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Powers, to illustrate the potential for musical creativity for musicians and composers born and raised in Western civilizations.

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Harmonic Secrets of
Arabic Music Scales

“ Playing Bach ’ s Well-
Tempered Clavier in

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today ' s equal temperament is like exhibiting Rembrandt paintings with wax paper taped over them. Those who attack equal temperament, the tuning of our modern musical instruments seem to be attacking the great European musical tradition itself.

~~Bach ' s Well-Tempered~~

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~~Clavier and Harmonic~~
~~Secrets of ...~~

May 12, 2013 This book is a very comprehensive study on "Just Intonation" and it's role in the music of the Middle East in particular, although other types of world music are given scant mention. I personally had a bit of trouble understanding the concept of "musical

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ratios," so to speak, and how the math & musical physics of that all works out on a fundamental level until reading the first few chapters of the book.

~~Harmonic Secrets of
Arabic Music Scales:
Cameron Powers ...~~
harmonic secrets of
arabic music scales fine
tuning the maqams is

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~~reviews: Harmonic
Secrets of Arabic ...~~

Cameron explains all of this very nicely. The bulk of the book's writing is focused on the mid eastern Oud which is played in just intonation. All Oud players would find the book interesting.

-Nohj Oknorp

Harmonic Secrets of
Arabic Music and Arabic
Musical Scales have

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become my bible. End of
story. Simply
outstanding. -Giorgio

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Arabic Music Scales: Fine
Tuning the ...~~

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Publishing: Arabic Music~~

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~~Books, CD's~~

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Tuning The Maqams

Understanding can be

gotten by just checking

out a book harmonic

secrets of arabic music

scales fine tuning the

maqams also it is not

directly done, you could

take even more roughly

this life, on the order of

the world. We provide

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you this proper as with
ease as easy
pretentiousness to get
those all. We

~~Harmonic Secrets Of
Arabic Music Scales Fine
Tuning The Maqams~~
Finding and performing
perfectly harmonious
note intervals in Arabic
music maqam systems.
Knowledge of
quartertones is not

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enough. This book explains how the maqamat follow the laws of acoustic physics and provide a history of clues given by traditional musicians which demonstrate that this knowledge was available to those who used deep listening while tuning their instruments.

~~Harmonic Secrets of~~

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~~Arabic Music Scales: Fine
Tuning the ...~~

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Secrets of
Scales, Fine
Tuning the Maqams:

Fine Tuning the
Maqams. by Cameron
Powers. \$23.45. 4.6 out
of 5 stars 1. Need
customer service? Click
here < See all details for
The Maqam Book - A
Doorway to Arab Scales
and Modes > Back to

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top. Get to Know Us ...

~~Amazon.com: Customer
reviews: The Maqam
Book — A Doorway ...~~

In music, the double harmonic major scale is a scale whose gaps may sound unfamiliar to Western listeners. This is also known as Mayamalavagowla, Bhairav Raga, Byzantine scale, Arabic, and Gypsy

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major. It can be likened to a gypsy scale because of the diminished step between the 1st and 2nd degrees. Arabic scale may also refer to any Arabic mode, the simplest of which, however, to Westerners, resembles the double harmonic major scale. Musical scores are temporarily disabled.

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~~Double harmonic scale –~~

~~Wikipedia~~

Middle Eastern Flute

Magic: Play the Nay –

Finger Charts for Arabic

Music Scales How to

play the Middle Eastern

flute, the nay or ney, is

rare information in the

West. This may be the

only English-language

book which actually

provides finger charts for

the instrument. ...

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Harmonic Secrets of
Arabic Music Scales: Fine
Tuning the Maqams ...

Scales Fine

~~Play the Nay | GL Design~~

Middle Eastern music,
music of the Arabic-,
Turkish-, and Persian-
speaking world. Despite
three major languages
and associated cultural
differences, the music
can be seen as a single
great tradition because of

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the unifying element of Islam. The fact that Islam has historically found music problematic has resulted in relatively little religious ceremonial music, but it has not held back secular ...

~~Middle Eastern music |~~
Britannica

Love Without Borders,
Play the Nay, Harmonic
Secrets of Arabic Music,

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Arabic Music Scales,
Spiritual Traveler,
Singing in Baghdad.

Cameron Musician

Author. Musician ·

April 15, 1958 to present

· Boulder, Colorado.

By combining details of
ancient Middle Eastern
Musical "Maqam"
teachings and the physics

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of Just Intonation, which describe perfect harmony, Cameron Powers is able to present a simple solution to these musical mysteries.

Musicians can now explore the vast collections of ancient musical modes. Great players and singers unconsciously move into these modes. That's what makes them great! Why

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Harmonic

not make this technique
conscious?

Arabic Music

Scales Fine

Tuning The

Expanded version of:

Basic maqam teachings.

2001.

By combining details of
ancient Middle Eastern
Musical Maqam
teachings and the physics
of Just Intonation, which

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describe perfect
harmony, Powers is able
to present a simple
solution to these musical
mysteries. These dozens
of ancient musical scales
can give a huge palette of
musical colors with
which to improvise and
compose.

Why does a clarinet play

Page 37/58

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at lower pitches than a flute? What does it mean for sounds to be in or out of tune? How are emotions carried by music? Do other animals perceive sound like we do? How might a musician use math to come up with new ideas? This book offers a lively exploration of the mathematics, physics, and neuroscience that

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underlie music in a way that readers without scientific background can follow. David Sulzer, also known in the musical world as Dave Soldier, explains why the perception of music encompasses the physics of sound, the functions of the ear and deep-brain auditory pathways, and the physiology of emotion. He delves into

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topics such as the math by which musical scales, rhythms, tuning, and harmonies are derived, from the days of Pythagoras to technological manipulation of sound waves. Sulzer ranges from styles from around the world to canonical composers to hip-hop, the history of experimental music, and

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animal sound by songbirds, cetaceans, bats, and insects. He makes accessible a vast range of material, helping readers discover the universal principles behind the music they find meaningful. Written for musicians and music lovers with any level of science and math proficiency, including none, Music, Math, and

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Mind demystifies how music works while testifying to its beauty and wonder.

Tuning The Maqams

Updated with a new chapter on digital curation How Music Works is David Byrne 's incisive and enthusiastic look at the musical art form, from its very

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inceptions to the influences that shape it, whether acoustical, economic, social or technological. Utilizing his incomparable career and inspired collaborations with Talking Heads, Brian Eno, and many others, Byrne taps deeply into his lifetime of knowledge to explore the panoptic elements of music, how it

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shapes the human experience, and reveals the impetus behind how we create, consume, distribute, and enjoy the songs, symphonies, and rhythms that provide the backbeat of life. Byrne 's magnum opus uncovers ever-new and thrilling realizations about the redemptive liberation that music brings us all.

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Who is this rhythm book for? This book is for you--the struggling musician or the frustrated rhythm teacher. This rhythm music book is for you--the struggling musician, determined to confidently play, eighth note, rhythm patterns, by ear or sight, on your melodic or harmonic instrument, rhythm guitar or rhythm piano.

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Or, for your music teacher, desperate for a rhythm pedagogy that elegantly guides you past rhythm frustration to discover your rhythm confidence. What is unique about this rhythm book? Firstly, this book does not try to to teach you every rhythm subject and every rhythm vocabulary. This eighth note, rhythm exercises,

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book focuses on talking one vocabulary of sixteen rhythms. That's it. Secondly, this rhythmisation book is properly formatted for new rhythm readers with big, easy to read notation pages, supported by easy to read rhythmisation syllables that are easy to see and read. Thirdly, this is a doing rhythm book. Not a thinking or

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theory one. This book aims to get this vocabulary installed and embedded in your brain and speech, so that you can use these rhythm patterns on your instrument, in the next forty-nine minutes. Fourthly, this rhythm patterns book is part of a series of rhythm books, each of which focuses on a single rhythm

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vocabulary. The laser focus ensures you finish the book with a series of practical (mental and speech) rhythm music skills that you can use immediately. Fifthly, this rhythm exercises book, supplements and complements the leading rhythm books available. Other books take you broad and wide. Rhythm books, like this one, drill

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you narrow and deep.
Why should you read
this book now. If you
want to replace your
rhythm uncertainty with
rhythm confidence (in
the next forty-nine
minutes) you should
read this book now.
Learning to talk, read,
write and play this
foundation rhythm
vocabulary---in less than
the next nine

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minutes---is a
ridiculously achievable
skill. Why wait a lifetime
when you can do this
nine minute job now?
Then, talking this eighth
note, rhythm vocabulary:
across 33 rhythm
conversations and 758
bars of word of mouth
rhythms---in as little as
the next thirty-seven
minutes---is as straight
forward as straight

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forward gets. After you
have talked this book in
49 minutes you can then
talk Rhythm Book 103

Sixteenth Note Rhythm
Patterns in 25 minutes.

What You Will Learn
From This Study Rhythm
Book You will learn: - to
talk the second
Rhythmisation
vocabulary: the dabadaba
eighth note rhythm
patterns - the concept of

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rhythm levels, rhythm vocabularies, parent rhythm, derived rhythm and more - to talk dabadaba vowel durations, positional and silent consonants in 16 combinations - the principle of rhythmic alternation between strong and weak rhythm. - the concept of tempo rhythm to use with the dabadaba vocabulary -

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the concept of rhythmic density as a verbal and aural tool - how to read and write rhythm notation and rhythmisation in plain english You will talk and experience - the 16 rhythm dabadaba eighth note rhythmisation vocabulary - 8 attack eighth note dabadaba rhythms and rhythmisations - 7 attack

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Secrets Of
Arabic Music
Scales, Fingering
Turning The
Madams

eighth note dabadaba
rhythms and
rhythmisations - 6 attack
eighth note dabadaba
rhythms and
rhythmisations - 5 attack
eighth note dabadaba
rhythms and
rhythmisations - 4 attack
eighth note dabadaba
rhythms and
rhythmisations - 3 attack
eighth note dabadaba
rhythms and

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rhythmisations - 2 attack

eighth note dabadaba

rhythms and

rhythmisations - 1 attack

eighth note dabadaba

rhythms and

rhythmisations - 5 eighth

note dabadaba

syncopations native to

the vocabulary - 758 one

bar and 323 two bar

eighth note phrases - all

758 bars in tempo

between MM60 and

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MM128

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