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Enter Night follows the band through tragedy and triumph, from the bus crash that killed their bassist Cliff Burton in 1986 to the 2004 documentary *Some Kind of Monster*, and on to their current status as the leaders of the Big Four festival that played to a million fans in Britain and Europe and continues in the U.S. in 2011.

Enter Night: A Biography of Metallica: Wall, Mick ...

“ Enter Night, Mick Wall's biography of Metallica confirms this grizzled veteran to be [an] engaged and waspishly authoritative chronicler of metal's most hirsute behemoths. ” Independent on Sunday (UK)

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Enter Night is one of the best band biographies I've ever read.

Enter Night: A Biography of Metallica by Mick Wall
Enter Night: A Biography of Metallica: Author: Mick Wall:
Publisher: St. Martin's Publishing Group, 2011: ISBN:
1429987030, 9781429987035: Length: 480 pages: Subjects

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Enter Night: A Biography of Metallica - Wall, Mick ...

In this extensive biography by British rock journalist Mick Wall, no lowlight goes unnoticed...His narrative is straightforward and fast-paced - it's fun to see the band transform almost overnight from scruffy, Mötörhead-loving teenagers to hard-partying gods of thunder., " Enter Night , Mick Wall's biography of Metallica confirms this grizzled veteran to be [an] engaged and waspishly authoritative chronicler of metal's most hirsute behemoths."--

Enter Night : A Biography of Metallica by Mick Wall (2011 ...

Enter Night follows the band through tragedy and triumph, from the bus crash that killed their bassist Cliff Burton in 1986 to the 2004 documentary *Some Kind of Monster*, and on to their current...

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"Enter Night" follows the band through tragedy and triumph, from the bus crash that killed their bassist Cliff Burton in 1986 to the 2004 documentary "*Some Kind of Monster*," and on to their current status as the leaders of the Big Four festival that played to a million fans in Britain and Europe and continues in the U.S. in 2011.

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Metallica is an American heavy metal band. The band was formed in 1981 in Los Angeles by vocalist/guitarist James Hetfield and drummer Lars Ulrich, and has been based in San Francisco for most of its career.

Metallica - Wikipedia

It is the opening track and lead single from their self-titled fifth album, released in 1991. The music was written by Kirk Hammett, James Hetfield and Lars Ulrich. Vocalist and rhythm guitarist Hetfield wrote the lyrics, which deal with the concept of a child's nightmares.

Enter Sandman - Wikipedia

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Metallica (commonly known as The Black Album) is the fifth studio album by American heavy metal band Metallica, released on August 12, 1991, through Elektra Records. It was recorded in an eight-month span at One on One Recording Studios in Los Angeles. The recording of the album was troubled, however, and, during production, the band frequently came into conflict with their new producer, Bob Rock.

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Sprung from the roots of 70s hard rock, Metallica defined the look and sound of 1980s heavy metal, just as Led Zeppelin had for hard rock and the Sex Pistols for punk before them. Inventors of thrash metal--Slayer, Anthrax and Megadeth followed--it was always Metallica who led the way, who pushed to another level, who became the last of the superstar rockers. Though plagued by adversities, including the death of their bassist in a bus crash, infighting and substance abuse, they survived to become the biggest-selling band in the world. With 100 million records sold worldwide, their music has extended its reach beyond rock and metal, and into the pop mainstream, as they went from speed metal to MTV with their hit single "Enter Sandman". Until now there hasn't been a critical, authoritative, in-depth portrait of the band. Mick Wall's thoroughly researched, insightful work is enriched by his interviews with band members, record company execs, roadies, and fellow musicians. He tells the story of how a tennis-playing, music-loving Danish immigrant named Lars Ulrich created a band with singer James Hetfield and made his dreams a reality. Enter Night delves into the various incarnations of the band, and the personalities of all key members, past and present--especially Ulrich and Hetfield--to produce the definitive word on the biggest metal band on the planet

Alongside contemporaries Slayer, Megadeth and Anthrax, Metallica came to prominence in the eighties as one of the 'big four' of thrash metal. Metallica were to thrash, though, what the Sex Pistols were to punk. Nearly thirty years on, their tale is one of alcohol, rule breaking and tragically early death. But allied to that are colossal sales figures for their records -- they are the fifth-highest selling recording artists of all time - and members with backgrounds that touch on jazz and classical music. Metallica, in fact, have garnered

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more critical acclaim than any heavy rock band since Led Zeppelin. Fresh from the critical and commercial success of *WHEN GIANTS WALKED THE EARTH*, Mick Wall takes a similar informed look at the band, a group he has known on and off since their formation in 1981.

Their roots lie in the heavy rock of 70s groups like Deep Purple. The music they played—heavy metal mixed with punk attitude—became its own genre: thrash. Their bassist died and they survived to become the biggest-selling band in the world. As grunge threatened to overtake them, they reinvented themselves. Then their singer went into rehab and they almost fell apart. They are Metallica, the most influential heavy metal band of the last thirty years. As Led Zeppelin was for hard rock and the Sex Pistols were for punk, Metallica became the band that defined the look and sound of 1980s heavy metal. Inventors of thrash metal—Slayer, Anthrax and Megadeth followed—it was always Metallica who led the way, who pushed to another level, who became the last of the superstar rockers.

Metallica is the fifth-largest selling artist of all time, with 100 million records sold worldwide. Their music has extended its reach beyond rock and metal, and into the pop mainstream, as they went from speed metal to MTV with their hit single "Enter Sandman". Until now there hasn't been a critical, authoritative, in-depth portrait of the band. Mick Wall's thoroughly researched, insightful work is enriched by his interviews with band members, record company execs, roadies, and fellow musicians. He tells the story of how a tennis-playing, music-loving Danish immigrant named Lars Ulrich created a band with singer James Hetfield and made his dreams a reality. *Enter Night* follows the band through tragedy and triumph, from the bus crash that killed their bassist Cliff Burton in 1986 to the 2004 documentary *Some*

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Kind of Monster, and on to their current status as the leaders of the Big Four festival that played to a million fans in Britain and Europe and continues in the U.S. in 2011. Enter Night delves into the various incarnations of the band, and the personalities of all key members, past and present—especially Ulrich and Hetfield—to produce the definitive word on the biggest metal band on the planet.

The premier rock biographer and author of *When Giants Walked the Earth* Mick Wall writes the compelling story of the enduring rock band that has sold 200 million albums. Megan Fox wears the band's T-shirts. Keith Richards says Malcolm Young is a better guitarist than he is. Like the Rolling Stones, AC/DC survived every musical trend and industry change to remain both at the top of their game and the charts. From their start in Australia in 1973—with two Scottish brothers, Angus and Malcolm Young, at the core—AC/DC launched an assault on punk in both England and the U.S., in a wild rebel return to real rock roots that's still chart-topping and selling albums today: over 71 million in the U.S. alone. AC/DC ruthlessly shed band members, managers, producers, and anyone who stood in the way of world domination. Like the Rolling Stones, they've survived every musical trend and industry change to remain both at the top of their game and the top of the charts. In *AC/DC: Hell Ain't a Bad Place to Be*, world-renowned rock writer Mick Wall unearths previously unheard stories from all the key players in the AC/DC story. At the center is a tight-knit clan who became and stayed musically successful because they took no hell from outsiders. Wall also uncovers the truth behind the mysterious death of lead singer Bon Scott in 1980, and writes with unflinching insight into the dizzying highs and abysmal, self-inflicted lows of that band's career with Scott's replacement Brian

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Johnson. The Young brothers and AC/DC have survived drugs, death, divorce and the damnation of critics to become one of the best-known and most listened-to rock bands in the world. This is their story: rock n ' roll.

Alongside contemporaries Slayer, Megadeath and Anthrax, Metallica came to prominence in the eighties as one of the 'big four' of thrash metal. Metallica were to thrash, though, what the Sex Pistols were to punk. Nearly thirty years on, their tale is one of alcohol, rule breaking and tragically early death.

An in-depth portrait of the band ' s first decade by a journalist who covered them from their inception, packed with rare photos. This one-of-a-kind behind-the-scenes biography, from a rock writer who once ran the band ' s fan club, tells the story of Metallica ' s evolution from the first meeting of James Hetfield and Lars Ulrich in 1981 up through the release of the Black Album. The departure of Dave Mustaine, the death of Cliff Burton, the arrival of Jason Newsted; the club shows and the packed arenas; raucous nights, injuries, multi-platinum success—headbangers everywhere will be compelled by this account of the highs and lows of this incomparable band. Includes rare and previously unpublished photos

A portrait of Metallica's late bassist traces his San Francisco upbringing, influence on the group's development and song-writing practices, and tragic death in the wake of a tour bus accident. Original.

Metallica: The \$24.95 Book features an in-depth look at Metallica's cultural significance with chapters devoted to each member, each album, touring, fashion, books, film,

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influences, fandom, and more, exploring the band's ideologies along the way. With over 125 million records sold worldwide, Metallica is the biggest metal band of all time. Four decades into their unparalleled career, Metallica is a massive cultural force who drastically changed the sound of popular music by creating their own rules. Yet for all their popularity, Metallica can seem impenetrable, raising more questions and inspiring more discourse as their mythos grows. Metallica questions run deeper than what people find on the internet. Metallica questions deserve a book. Metallica, by dedicated fan and music journalist Ben Apatoff (including a foreword by What Are You Doing Here? author Laina Dawes), is that book, honoring Metallica ' s history of fighting retail price gouging in the title. Metallica provides an in-depth look at the band and their music that both die-hard fans and Metallica beginners can enjoy.

Metallica is one of the most successful hard-rock bands of all time, having sold more than ninety million albums worldwide. Receiving unique, unfettered access, acclaimed filmmakers Joe Berlinger and Bruce Sinofsky followed Metallica over two and a half years as they faced monumental personal and professional challenges that threatened to destroy the bands just as they returned to the studio to record their first album in four years. While the documentary itself provides an insider's view of Metallica, the two and a half years of production (and more than 1,600 hours of footage) garnered far more than can be expressed in a two-hour film. Berlinger's book about the experience reveals the stories behind the film, capturing the energy, uncertainty, and ultimate triumph of both the filming and Metallica's bid for survival. It weaves the on-screen stories together with what happened off-screen, offering intimate details of the band's struggle amidst personnel changes,

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addiction, and controversy. In part because Berlinger was one of the only witnesses to the intensive group-therapy sessions and numerous band meetings, his account of his experience filming the band is the most honest and deeply probing book about Metallica - or any rock band - ever written. This is the book both Metallica and film fans have dreamed of - a stark and honest look at one of rock's most important bands through the eyes of the most provocative documentary filmmakers working today.

The first significant fresh reporting on the legendary band in twenty years, built on interviews with all surviving band members and revealing a never-before-seen side of the genius and debauchery that defined their heyday. Veteran rock journalist Mick Wall unflinchingly tells the story of the band that pushed the envelope on both creativity and excess, even by rock 'n' roll standards. Led Zeppelin was the last great band of the 1960s and the first great band of the 1970s—and *When Giants Walked the Earth* is the full, enthralling story of Zep from the inside, written by a former confidante of both Jimmy Page and Robert Plant. Rich and revealing, it bores into not only the disaster, addiction and death that haunted the band but also into the real relationship between Page and Plant, including how it was influenced by Page's interest in the occult. Comprehensive and yet intimately detailed, *When Giants Walked the Earth* literally gets into the principals' heads to bring to life both an unforgettable band and an unrepeatable slice of rock history.

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