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The story the Phantom of the Opera is written
by Gaston Leroux who is a very famous author.

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This was the first book I read in English. My teacher recommended it to me. This book was a really good choice. The story is about a girl, Christine, who has a very beautiful voice and a strange man, Erik, who has a secret. Christine sang at the Opera House.

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phantom 14 /'fæntəm/ noun [count] the spirit of a dead person that someone sees She was pale and thin, and looked like a phantom.

popular A Note About this Story. p7

/'pɒpjəl/ adjective 3 liked by many people She's very popular - everyone likes her.

31-35) Choose the correct words and fill the gaps in the sentences below.

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Description. Retold for students of English, this English Language Teaching (ELT/ESL) eBook is a beginner-level Macmillan Reader. The singers and dancers at the Opera House are frightened. They have seen a stranger behind the stage - a man in a mask. This ghost story has been the basis of many films and plays, as well as a world-famous musical.

*The Phantom of the Opera - Macmillan
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The Phantom of the Opera (French: Le Fantôme de l'Opéra), is a novel by French writer

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Gaston Leroux. It was first published as a serialization in *Le Gaulois* from 23 September 1909, to 8 January 1910. It was published in volume form in late March 1910 by Pierre Lafitte. The novel is partly inspired by historical events at the Paris Opera during the nineteenth century and an apocryphal tale ...

The Phantom of the Opera - Wikipedia

B While Reading 4 Read to the end of Chapter 2. What do you know about the Phantom? 5 Are these things or people connected with the Phantom? Explain your answers. 6 What do you

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know about Erik? 7 Look at the picture on page 41. Why is this important? BEGINNER LEVEL The Phantom of the Opera by Gaston Leroux 5 (a) (b) (e) (c) (d) (f) (g)

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phantom. mask. party. mysterious. mirror.
Words 6-10. chandelier. cheered ...

Casino Royale - Macmillan Education

The Broadway favorite offers a virtual
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Norm Lewis, Star of The Gershwins' Porgy and
Bess, The Phantom of ...

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This book examines the themes and variations of Phantom of the Opera, exploring the story's appeal to multiple generations through numerous incarnations. After

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discussing Gaston Leroux's original 1910 novel, the work turns first to Phantom on film from Lon Chaney's 1925 Phantom through Dario Argento's 1998 film. Stage versions of Phantom are then covered in detail, including Webber's spectacular 1986 production and its lesser-known predecessors and competitors, and those that followed. A final section looks at novels and miscellaneous adaptations ranging from erotic fiction to a Donald Barthelme short story.

In Julia Ember's dark and lush LGBTQ+ romantic fantasy *Ruinsong*, two young women

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from rival factions must work together to reunite their country, as they wrestle with their feelings for each other. Her voice was her prison... Now it's her weapon. In a world where magic is sung, a powerful mage named Cadence has been forced to torture her country's disgraced nobility at her ruthless queen's bidding. But when she is reunited with her childhood friend, a noblewoman with ties to the underground rebellion, she must finally make a choice: Take a stand to free their country from oppression, or follow in the queen's footsteps and become a monster herself.

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The Phantom of the Opera (1910) is a novel by French writer Gaston Leroux. Originally serialized in *Le Galois*, the novel was inspired by legends revolving around the Paris Opera from the early nineteenth century. Originally a journalist, Leroux turned to fiction after reading the works of Arthur Conan Doyle and Edgar Allan Poe. Despite its lack of success relative to Leroux's other novels, *The Phantom of the Opera* has become legendary through several adaptations for film, theater, and television, including Andrew Lloyd Webber's

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celebrated 1886 Broadway musical of the same name. In 1880s Paris, the legendary Palais Garnier Opera House is rumored to be haunted by a malignant entity. Known as the Phantom of the Opera, he has been linked to the hanging death of a stagehand in addition to several strange and mysterious occurrences. Just before a gala performance, a young Swedish soprano named Christine is called on to replace the opera's lead, who is suffering from a last-minute illness. From the audience, the Vicomte Raoul de Chagny recognizes Christine, his childhood sweetheart, and goes backstage after the

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opera has ended to reintroduce himself. While waiting by her dressing room, he hears her talking to an unknown man, but upon entering finds himself alone with Christine. Pressing her for information, she reveals that she has been receiving lessons from a figure she calls the Angel of Music, prompting suspicion and terror in Raoul, who is familiar with the legend of the Phantom. As Raoul makes his feelings for Christine known, the Phantom professes his love for his protégé, and a battle for her affection ensues. Caught in this love triangle, threatened on all sides by jealousy and pursuit, Christine struggles

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to hold on as her star in the Paris Opera rises. With a beautifully designed cover and professionally typeset manuscript, this edition of Gaston Leroux's *The Phantom of the Opera* is a classic of French literature reimagined for modern readers.

"Vibrant imagery, jaw-dropping set pieces, sizzling romantic tension, and unstoppable heroine Kallia bring this ambitious debut novel to spectacular life. Fans of *Caraval* and *The Night Circus* will be delighted!" - Claire Legrand, New York Times bestselling author of *Furyborn* In a city covered in ice

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and ruin, a group of magicians face off in a daring game of magical feats to find the next headliner of the Conquering Circus, only to find themselves under the threat of an unseen danger striking behind the scenes. As each act becomes more and more risky and the number of missing magicians piles up, three are forced to reckon with their secrets before the darkness comes for them next. The Star: Kallia, a powerful showgirl out to prove she's the best no matter the cost The Master: Jack, the enigmatic keeper of the club, and more than one lie told The Magician: Demarco, the brooding judge with a

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dark past he can no longer hide Where Dreams Descend is the startling and romantic first book in Janelle Angeles' debut Kingdom of Cards fantasy duology where magic is both celebrated and feared, and no heart is left unscathed. "[A] spellbinding melody of a book, and the true magic is how Angeles puts all the best parts of an enrapturing theatrical performance onto paper and ink. From the gripping twists in the first pages all the way to the final, heartbreaking crescendo, Where Dreams Descend will surge you to your feet in a standing ovation." - Sara Raasch, New York Times bestselling

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author of the Snow Like Ashes trilogy

The stunning continuation of the timeless classic *The Phantom of the Opera*. In *The Phantom of Manhattan*, acclaimed, bestselling suspense novelist Frederick Forsyth pens a magnificent work of historical fiction, rife with the insights and sounds of turn-of-the-century New York City, while continuing the dramatic saga which began with Gaston Leroux's brilliant novel *The Phantom of the Opera*... More than two decades have passed since Antoinette Girya, the mistress of the corps de ballet at the Paris Opera, rescued a

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hideously disfigured boy named Erik from a carnival and brought him to live in the labyrinthine cellars of the opera house. Soon thereafter, his intense, unrequited love for a beautiful chorus girl set in motion a tragic string of events, forcing him to flee Paris forever. Now, as she lies dying in a convent, Madam Girya tells the untold story of the Phantom and his clandestine journey to New York City to start anew, where he would become a wealthy entrepreneur and build the glorious Manhattan Opera House...all so he could see his beloved, now a famous diva, once again. But the outcome of her visit

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would prove even more devastating than before-- and yet, would allow the Phantom to know, for the first time in his brutal life, the true meaning of love...

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